**CHAPTER 6 LISTENING QUIZ**

1. Which of these pieces can best be described as having a monophonic texture?
   1. “Kyrie” (PL 6-1)
   2. “Air and Reels” (PL 6-2)
   3. “N’kosi Sikelel’I Afrika” (PL 6-3)
   4. “Ketawang Puspawarna” (PL 6-6)
2. Which of these pieces can best be described as having a multiple-melody texture?
   1. “Kyrie” (PL 6-1)
   2. “Air and Reels” (PL 6-2)
   3. “N’kosi Sikelel’I Afrika” (PL 6-3)
   4. “Ketawang Puspawarna” (PL 6-6)
3. Which of these pieces can best be described as having a melody-plus-drone texture?
   1. “Kyrie” (PL 6-1)
   2. “Air and Reels” (PL 6-2)
   3. “N’kosi Sikelel’I Afrika” (PL 6-3)
   4. “Ketawang Puspawarna” (PL 6-6)

**Musical Example PL 6-12** (Questions 4-5)

1. This piece is an example of which type of form?
   1. layered ostinato
   2. verse-chorus
   3. cyclic
   4. call-and-response
2. This piece comes from the Qwii people in
   1. Northern India
   2. Peru
   3. Southern Africa
   4. Australia

**Musical Example PL 6-14** (Questions 6-7)

1. Which of the following is true about this example?
   1. It has a polyphonic texture
   2. It has a cyclic form
   3. It exemplifies the 12-bar blues form
   4. All of the above
2. In this example, all of the \_\_\_\_\_\_\_\_\_\_\_ have the same \_\_\_\_\_\_\_\_\_\_.
   1. crescendos; dynamic contrast
   2. melodies; timbre
   3. 12-measure cycles; length and chords
   4. 12-measure cycles; instrumentation and textures

**Musical Example PL 6-17** (Question 8-10)

1. What texture can be heard in this example beginning at 2:58?
   1. unison
   2. melody-plus-drone
   3. harmonized
   4. multiple-melody
2. What is the form of this example?
   1. layered ostinato
   2. verse-chorus
   3. cyclic
   4. call-and-response
3. What is this song about?
   1. The HIV/AIDS pandemic in Africa
   2. Romantic love
   3. Elephant hunting
   4. None of the above

**KEY**

1. A
2. D
3. B
4. A
5. C
6. D
7. C
8. D
9. B
10. A